THE ROYAL DANISH THEATRE

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Appendix 6.

Sample requirements

Billy Elliot

Reference no.: 122307

Samples

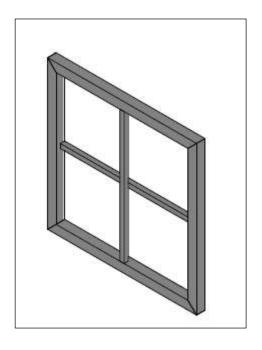
1. Aluminum frame construction and welding sample. If you as a tenderer delivered a similar sample within the last 12 month – you are not obliged to forward a sample of the aluminium frame.

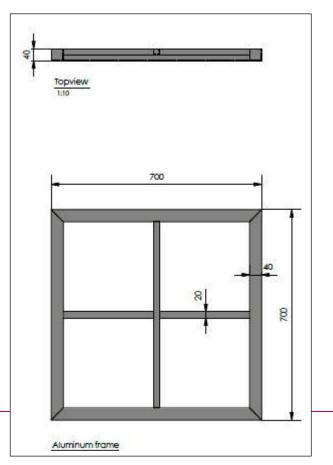
We require a frame construction, with welded profiles, showing the connection between the outer profiles 40*40*2 mm with cross bracing of 20*20*2 mm. The welding sample must have the size and construction shown in the drawings below.

Evaluation criteria:

Our evaluation will be a visible inspection of the welding according to DS/EN 10042 or equivalent, quality level C.

Our evaluation will furthermore concern the accuracy of all measurements with a tolerance of \pm 1 mm. including cross measurements.





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2. Test Frame

We require 4 wooden profiles for a test frame, the profiles must be 28*78 mm, with chamfered edges and with holes drilled according to drawing.

We will mount the frame with fixtures for the evaluation.

Evaluation criteria:

Our evaluation will concern the precision of the drilled holes. The fitting of the frame and the outer measures.

Drawing reference Drawing no. 122307-00-100_02

3. Surface to match in-situ formwork concrete.

We require a sample of the surface for the concrete formwork walls.

The sample must be a 795*758 x 6 mm birch plywood with putty and paint.

The sample painted with two gray and black colors to resemble a surface of a concrete formwork.

See section 7 in App. 1 for further description.

Evaluation criteria:

Our evaluation will concern the naturalistic/authentic look the match to the description and reference photos.

We need your cooperation in dealing with the description above and the fact that there are approx. 600 square meters of the same surface—with regards towards a balanced pricing and budget responsibility.

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Evaluation criteria:
Our evaluation will concern the finish and overall quality of the surface.