

Appendix 1.

Project Description and Specifications

For the acquisition of stage cloths for:



“La Sylphide”

Reference no.: 133190

May 2020



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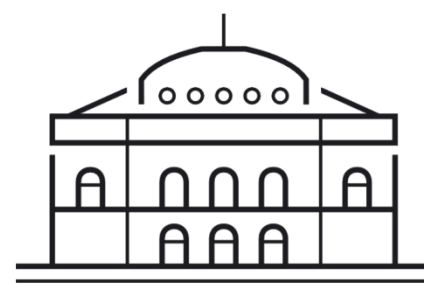


1. PROJECT DESCRIPTION

1.1 General Description

“La Sylphide” - A classic Ballet made by August Bournonville.
The show premieres at The Old Stage October 24, in the 2020/2021 Season.

The ballet will be touring hence the scenic elements must be adaptable for various stages and transportation units must be included.



GAMLE SCENE
KGS. NYTORV
1017 KØBENHAVN K

1.2 Artistic Team

Scenic Design	Mia Stensgaard, Anja Vang Kragh
Costume Design	Anja Vang Kragh, Mia Stensgaard
Director/choreographer	Nikolaj Hübbe
Lightning design	Åsa Frankenberg

1.3 Story Line

A ballet in a setting like the original scenography. The story takes place in a Scottish farmhouse and includes supernatural witches and supernatural sylphs:

Act 1

In the hall of a Scottish farmhouse, James Ruben, a young Scotsman, sleeps in a chair by the fireside. A sylph dances about his chair. She kisses him and then vanishes when he suddenly awakens.

James' bride-to-be, Effie, arrives with her mother and bridesmaids. The witch, Old Madge is kneeling at the hearth to warm herself. James is furious with disappointment.

Effie and her bridesmaids hurry upstairs to prepare for the wedding. James stares out the window; the sylph materializes before him and confesses her love. James resists but capitulates and kisses her tenderly.

As the bridal procession forms, James stands apart and gazes upon the ring he is to place on Effie's finger. The Sylph snatches the ring, places it on her own finger and rushes into the forest. James hurries after her in ardent pursuit. The guests are bewildered with James' sudden departure. Effie is heartbroken.



Act 2

In a fog-shrouded part of the forest, Madge and her companion witches dance grotesquely about a cauldron, the fog lifts, and a lovely glade reveals.

James enters with the sylph. She brings him berries and water for refreshment but avoids his embrace. To cheer him, she summons her ethereal sisters who shyly enter and perform their airy dances. The young Scotsman is delighted and joins the divertissement.

Meanwhile, the wedding guests have been searching for James. They enter the glade. Gurn finds his hat, but Madge convinces him to say nothing. Effie enters; weary with wandering about the forest. Madge urges Gurn to propose. He does and Effie accepts his proposal.

After they all have left, James enters the glade. Madge meets him and tosses him the magic scarf. She tells the young farmer the scarf will bind the sylph to him so she cannot fly away. She instructs him to wind the scarf about the sylph's shoulders and arms for full effect.

As James embraces the sylph passionately, her wings fall off, she shudders, and dies in James' arms. Suddenly, a joyful wedding procession led by Effie and Gurn crosses the glade. James directs his gaze heavenward; he sees the sylph borne aloft by her sisters. James collapses. Justice has triumphed.

1.4 Summary – Scenic design

In many ways, the scenic design has many classical features such as hanging stage cloths and a few big set elements on the vinyl. This tender only concerns the hanging cloths, which is where our focus will be in this description of set elements.

In the 1st act the show begins with a front cloth as a traveller curtain, when the drapery is pulled aside as a Greek opening, the show begins.

The elements above the floor consist of 29 pieces of hanging cloths and when they are combined with each other and a sophisticated lighting design, they can create a multiverse of delirium and mental instability.

In order to do so the set designers have chosen to print their artwork on both sides of some of the cloths, in order to gain twice the amount of images on stage, and when they combine the double printing (hereafter dbP) the amount of images rises exponential.



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1.5 Set Pieces

5. Full size backdrops:

- 5.1 Witch's Cloth
- 5.2 The Forest Cloth
- 5.3 The Butterfly Gauze

6. Draperies:

- 6.1 Front Cloth, KS
- 6.1 Front Cloth, DS
- 6.2 Fireplace
- 6.3 Staircase
- 6.4 The Forest

7. Wallpaper Cloths:

- 7.1 Double Window, DS
Window Drapery 1
Window Drapery 2
Window Drapery 3
- 7.2 Entrance Door, KS
Door Drapery 1
Door Drapery 2
Door Drapery 3

8. James's Room, Borders and Legs:

- 8.1 Borders 2-4
James 2, Border
James 3, Border
James 4, Border
- 8.2 Legs 1-4 (8 pieces)
James 1, legs
James 2, legs
James 3, legs
James 4, DS, legs
James 4, KS, legs

9. The Forest, Border and Legs:

- 9.1 Border, sP
- 9.2 Legs:
Centre, dbP
DS sP

10. Separate units:

- 10.1 The Stump
- 10.2 The Spring
- 10.3 The Cover

NB! This tender includes a total of 29 pieces of printed fabrics, which must be sewn. And it includes 3 pieces of printed fabric without any sewing work.



2. WORK PROCESS

2.1 Start-up meeting

A start up meeting with the production manager from RDT, covering the review of the project material, commenting in detail the specific items in the offer.

2.2 Artwork & drawings

The original artwork will be sent to the chosen supplier in any desired formats.

All drawings apart from the PDF-version are available in the most common digital formats.

Digital model created in Autodesk Inventor.

2.3 Modifications

Modifications of any kind, such as any changes to solutions or materials, which might be a subject to discussion, must be approved by the production manager at RDT and documented in writing before implementation.

2.4 Regular meetings

Regular meetings at the supplier's premises with the Production Manager and representatives from RDT and/or the Set designer. The meetings must match the production flow and are scheduled flexible in accordance to the upcoming milestones.

If RDT / the production manager or representatives after supervision meetings are concerned about the progress in the workflow according to the delivery time, the supplier must document and proof the ability to comply. The documentation must include a time schedule, milestones, and adequate staffing. In addition to these, a status report and follow-ups on the progress stated to a frequency according to agreement.

2.5 Delivery

Delivery of the stage cloths for “La Sylphide” to RDT will be a two-step delivery; the first delivery will take place no later than:

Date: June 26; at The Royal Danish Theatre



The second and final delivery will take place no later than:

Date: September 11; at The Royal Danish Theatre

More about the content of the deliveries in section 4.1/Delivery.

Both deliveries are to be sent to the Old Stage at the following address:

Gamle Scene, August Bournonvilles 2-8, 1017 Copenhagen K

The shipment needs to be marked with contact information of both parties on both sides of the transport.

3. GENERAL CONDITIONS

3.1 Specification and technical drawings

In case of doubt - between description, photo or drawing, the specifications in Appendix 1. Scenic Project description must be followed, unless specific notes approve differently.

3.3 Materials

All materials must be flame retardant according to **DIN 4102 B1, M1 & EN 13773 C1** and must be approved for stage use at The Royal Danish Theatre. In case of any doubt, please direct any questions to the Production manager related to the show.

3.4 Materials delivered by RDT

Top Hem: The top hem, made of 100% cotton, is a combination between a top webbing and storage bag. RDT will prepare three samples of a stage cloth with sewn edges showing our techniques of how we fold the sides and the bottom, also with the top hem mounted.

For references find the Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 5-12*.

The top hem is an old traditional item RDT has used for generations and RDT will make a complete delivery of these items.



4. DESCRIPTION OF STAGE CLOTHS AND ACCESSORIES

This printed scenography is very delicate but can also be very confusing. There are 27 separate pieces of hanging cloths, which are printed on 3 different types of fabric. Most of the cloths are printed on both sides with different artwork, there are different edges to consider and last, but not least, all the drapes are in different sizes.

To ease up the understanding RDT has made annex 1:

- ***Annex 1_Draperies – Folding and sewing techniques_La Sylphide***

It explains and illustrates all the techniques and materials used to produce this scenography.

RDT will always be at disposal for guidance throughout the production period and have as a supplement to the general overview and understanding of the material, manufactured another annex:

- **Annex 2_Schedule of hanging stage cloths.**

It collects all the data regarding sizes and measures, use of fabrics, percentage of drapes, printing type and all edges, into a single sheet.

In the following pages RDT have laid out all the information which can be compared to the drawing material (appendix 2) and the artwork provided by VANGSTEENSGARRD ©.

4.1 Glossary

Single print : **sP**

Indicates single printing on the front side of a cloth. > **sP** < appears in the title of the printing file.

Double print : **dbP**

Indicates printing on both sides of the fabric > **dbP** < appears in the title of the printing file.

Orientation:

KS = King's side

Refers to Stage-right.

DS = Ladies side

Refers to Stage-left.



Appendix 1. Project Description and Specifications

“La Sylphide”

Fabrics:

RDT uses different terms to describe which fabric are related to the cloths and, in order to avoid confusion for the artists as well as related departments at RDT, we would prefer to keep doing so. These are the terms we use for the fabrics:

- **Canvas** : Horizon Cloth 201
- **Muslin** : Muslin 125
- **Gauze** : American mesh cotton gauze

The type of fabric is added to title of the printing file.

Edges

Drapery methods, pleating and folding principles are explained thoroughly in Annex 1 and 2. It is most important to understand the differences between the cut-edge measures and the final size of the end result.

All the artwork has been made ready for the cut-edge measures and extra fabric used in the folding/sewing areas, are therefore incorporated in these measures.

The top hem which are used for all the cloth will be provided by RDT and will not be a part of the tender, only the mounting/sewing the cloths on to the Top hem will be needed for this job.

RDT differentiate between three different Top Hem's in the consideration of the type of fabric and cloth, the types are tagged:

- **Top hem One** : Top 1
- **Top hem Two** : Top 2
- **Top hem Three** : Top 3

The edges to the sides of the all the cloths are sewn simply 4 by 4; 4 cm double folded straight and aligned with the weave of the fabric. Except the three in chapter 9. Forest – border and legs, which are not sewn at all.

The Bottom pocket technique used for all the hangings cloths depends on the fabric and the function of the set piece. If it is a leg or a big full-scale cloth a bottom hem is sewn on. If it is a gauze a folding technique is used. Totally we end up with three different type which is referred to as:

- **Bottom 1**
- **Bottom 2**
- **Bottom 3**



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“La Sylphide”

Delivery:

Some of the cloths will need further processing inhouse at RDT after delivery, which is why there is a partial delivery of the tender. Below is a list of items that must be delivered on **June 26th**:

June 26th:

5. Full Size Backdrops:

- 5.1 The Witches Cloth
- 5.3 The Butterfly Gauze

9. The Forrest, border and legs:

- 9.1 Border, sP
- 9.2 Legs: Centre dbP and DS sP

10. Separate prints:

- 10.1 The Stump
- 10.2 The Spring
- 10.3 The Cover

The rest of the content in this tender must be delivered on **September 11th 2020**.



5. FULL SIZE BACKDROPS

5.1 Witch’s cloth, canvas, sP

Description

NB! Early bird, due the **June 26th**

The Witch’s Cloth is a one-piece printing, 10 x 19 m.

It is a single print.

When delivered at RDT our upholsters and painters still have to work on this, which is why it has no bottom pipe and therefore no hem in the bottom.



Picture of the model.

The cutting of the tentacles will take place at RDT.

Function Description

The Witch’s Cloth is shown in the beginning of second act and has a connection to the props on stage, with its tentacles, the cloth “boils” out of a witch’s cauldron and creates an atmosphere of thick moisty smock.



Appendix 1. Project Description and Specifications

“La Sylphide”

Materials

The fabric is **Canvas**.

Edges

Top 1.

4 by 4

The cloth has no Bottom hem.

References

Appendix 2 Technical drawings: 133190-07-102

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 5*

Annex 2_Schedule of hanging stage cloths, *section 5.1.*



Picture of the model.

*Our painters will paint on the back side, which
can be seen when back lid.*



Appendix 1. Project Description and Specifications

“La Sylphide”

5.2 The Forrest Cloth, dbP

Description

The Forest cloth is a one-piece printing, 10 x 19 m.
It is a double print.

When it hangs far to the back the light designer creates different images in correspondence with The Butterfly Gauze, which hangs in the mid-stage.



Picture of the model.

Front side image.

Function Description

It hangs flat in the back and only show in the 2. Act.

Materials

The fabric is a **Canvas**



Appendix 1. Project Description and Specifications

“La Sylphide”

Edges

Top 1

4 by 4

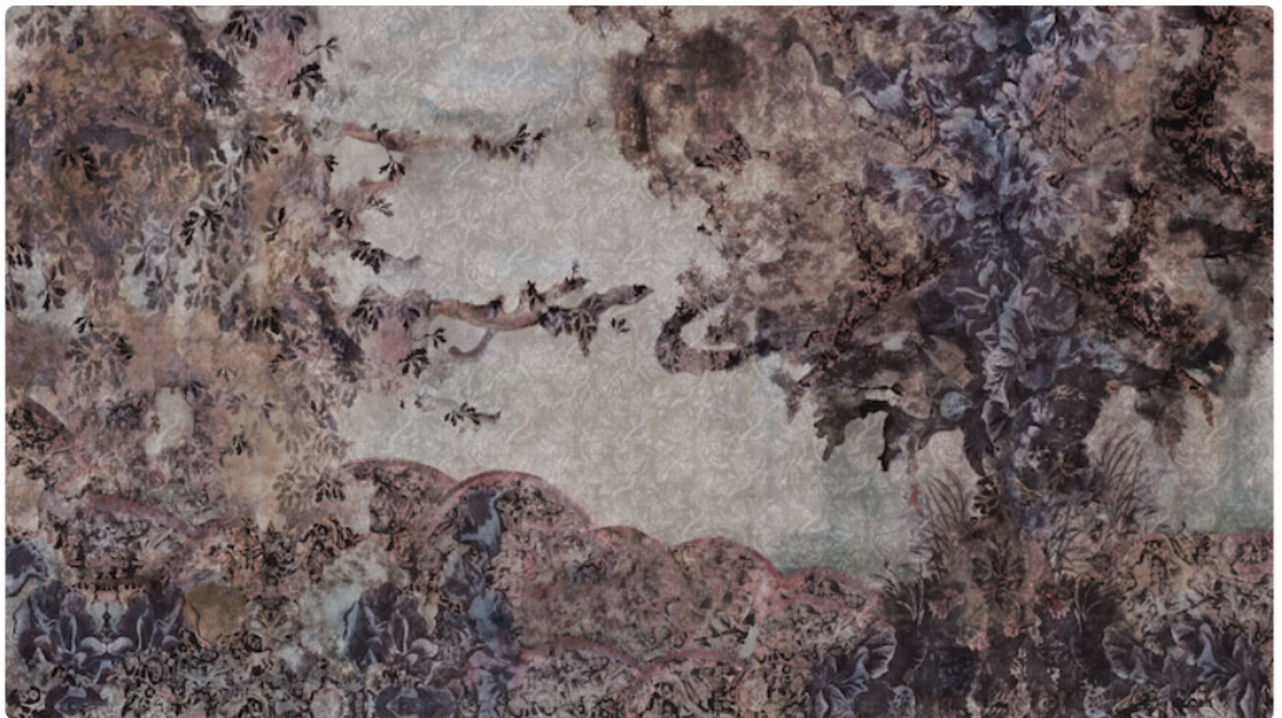
Bottom 1

References

Appendix 2 Technical drawings: 133190-07-104

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 7 + 10*

Annex 2_Schedule of hanging stage cloths, *section 5.3.*



Picture of the model.

Back side image.



Appendix 1. Project Description and Specifications

“La Sylphide”

5.0 The Butterfly Gauze, sP

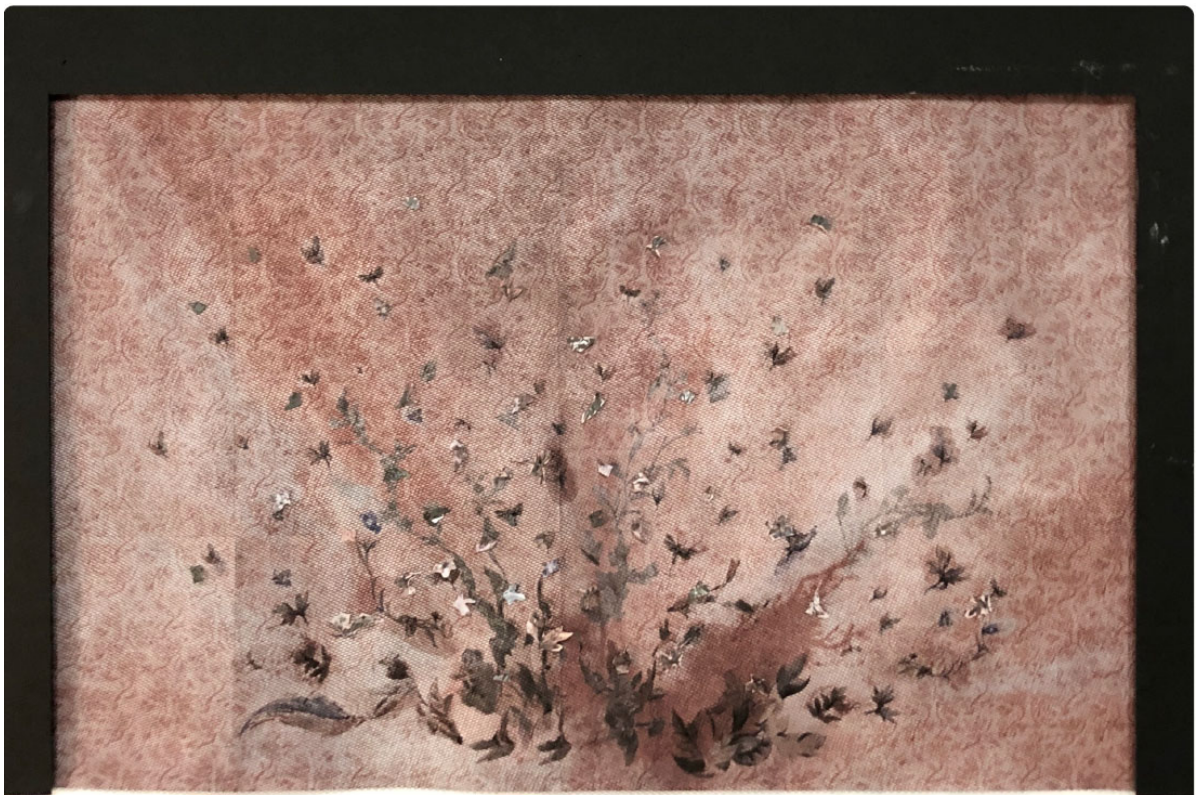
Description

NB! Early bird, due the **26th of June**

The Butterfly Gauze is a one-piece printing, 10 x 19 m.

It is a single print on the front side.

When delivered at RDT our painter will cut a door hole in the middle, a passage for the dancers. Then he will “close” some areas on the backside with a stencil technique.



*The Butterfly Gauze,
Picture of the model.*

Function Description

To create different spaces in the Forest scene, 2. Act. The artwork correspondences with the artwork in The Forest Cloth, which hangs far to the back and they will be lit from all sides.

Materials

The fabric is made of **Gauze**.



Appendix 1. Project Description and Specifications

“La Sylphide”

Edges

Top 3

4 by 4

Bottom 3

References

Appendix 2 Technical drawings: 133190-07-105

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 7 + 11*

Annex 2_Schedule of hanging stage cloths, *section 5.3.*



Picture of the model. The gauze is hanging together with The Forest Cloth.

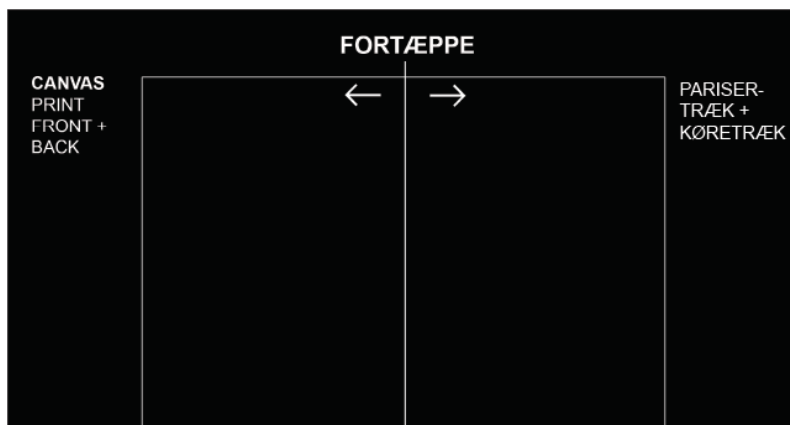


6. DRAPERIES

6.1 Front Cloth, dbP

Descriptions

The Front cloth is two separate pieces of drapery, it is a traveller curtain and hangs with a 50 cm overlap in the middle. The cloth will hang straight as a curtain, covering the stage as the audience arrive while the orchestra is playing the overture. When the ballet begins the draperies will be pulled up with connected cords running to each side (Greek opening), and this movement will repeat itself before every new act.



Graphic of the Front Cloth.

It overlaps in the middle.

The top webbing hangs in small carriers and are pulled to the sides where it hangs as a new edge along the proscenium

In order to get the right pull of the drapery, the rings are sewn on to the fabric by hand, with a piece of extra fabric on the frontside as enforcement. As goes for all draperies, the position of the rings must be found by laying out the drapery on the floor and “pulling” the fabric to the side where it needs to be, in the wanted position. The fabric used as enforcement must come from the same artwork and cut out in organic shapes, not geometrics.

The metal rings, the enforcements, the cords are all a part of the tender.

In order to get the syntax of the folding principle to add up, the separate pieces have different widths:

Front Curtain KS = 1000 x 797 cm

Front Curtain DS = 1000 x 808 cm

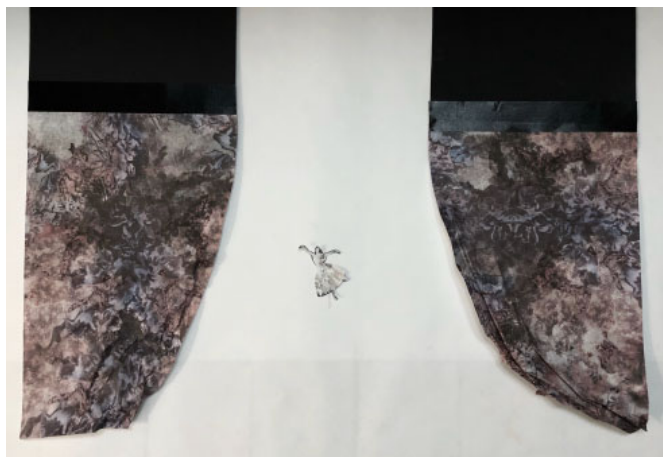


Appendix 1. Project Description and Specifications

“La Sylphide”

Function Description

The Front Cloth defines the beginning and the end of the performance. It frames the scenery by its drapery, which is why it needs to get pulled up in cords and at the same time, pulled to the side as a curtain.



Picture of the model.

*The frontside of the Front Cloth
when opened.*



Picture of the model.

*The backside of the Front Cloth
when opened.*



Picture of the model.

*The frontside of the Front Cloth
when closed.*



Picture of the model.

*The backside of the Front Cloth
when closed.*



Appendix 1. Project Description and Specifications

“La Sylphide”

Materials

The fabric is **Canvas** for both curtains.

Edges

Top 2

4 by 4

Bottom 1

References

Appendix 2 Technical drawings: 133190-07-103

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 6+8, 21-22*

Annex 2_Schedule of hanging stage cloths, *section 6*.



Appendix 1. Project Description and Specifications

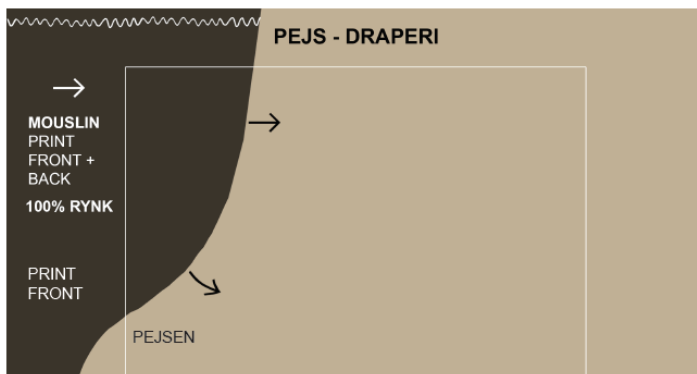
“La Sylphide”

6.2 Fireplace, dbP

Description

The Fireplace drapery is a double printed traveller curtain.

The size is: 1000 x 717 cm



Graphic of the Fireplace drapery.

It is positioned in KS, covering a huge fireplace.

The top webbing hangs in small carriers in a track system.

In 2. Act, it is pulled to the side where it is stored, but visible.

Function Description

This cloth is like the Staircase drapery and hangs with a very big curve. Its main purpose is to hide a huge fireplace in the KS. In the 2. Act the drapery will be pulled towards KS.

Materials

The fabric is **Muslin**.

Edges

Top 2

4 by 4

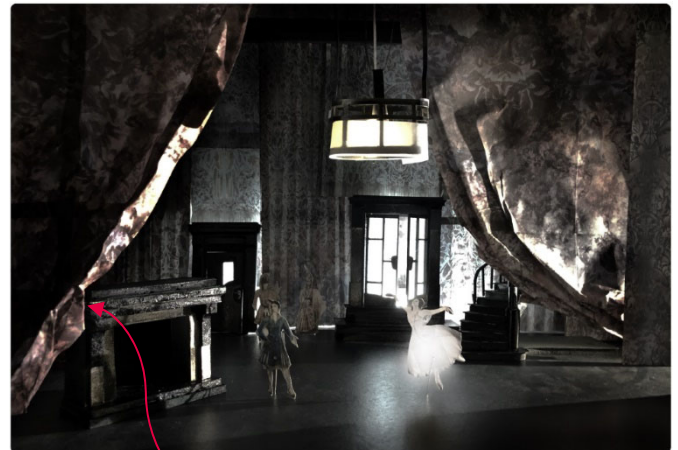
Bottom 1

References

Appendix 2 Technical drawings: 133190-07-103

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, page 6+8, 25

Annex 2_Schedule of hanging stage cloths, section 6.



Picture of the model.

The drapery in front of the fireplace.



Appendix 1. Project Description and Specifications

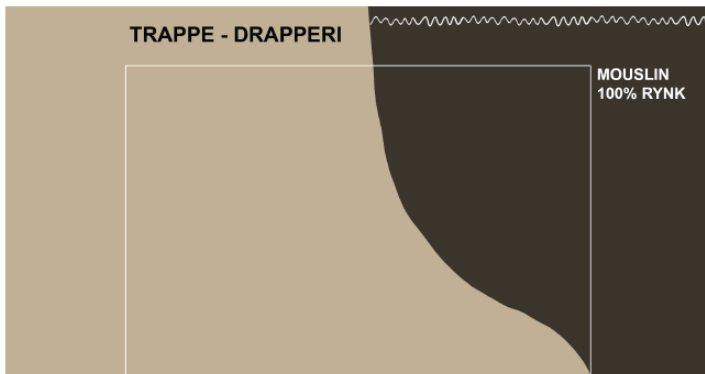
“La Sylphide”

6.3 Staircase, dbP

Description

The Staircase drapery is a double printed traveller curtain.

The size is: 1000 x 917 cm (200 cm wider than the Fireplace drapery).



Graphic of the Staircase drapery.

It is positioned in DS, covering a staircase.

The top webbing hangs in small carriers in a track system.

In 2. Act, it is pulled to the side where it is stored, but visible.

Function Description

This cloth is like the Staircase drapery and hangs with a very big curve. Its main purpose is to hide a huge fireplace in the KS. In the 2. Act the drapery will be pulled towards DS.

Materials

The fabric is **Muslin**.

Edges

Top 2

4 by 4

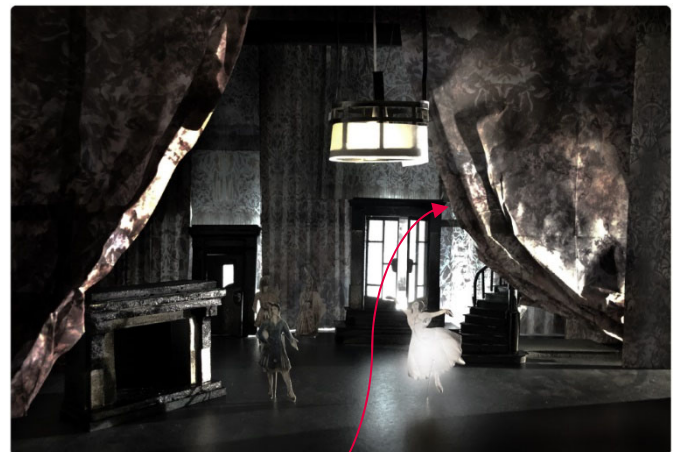
Bottom 1

References

Appendix 2 Technical drawings: 133190-07-103

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, page 6+8, 24

Annex 2_Schedule of hanging stage cloths, section 6.



Picture of the model.

The drapery upstage in front of the staircase.



Appendix 1. Project Description and Specifications

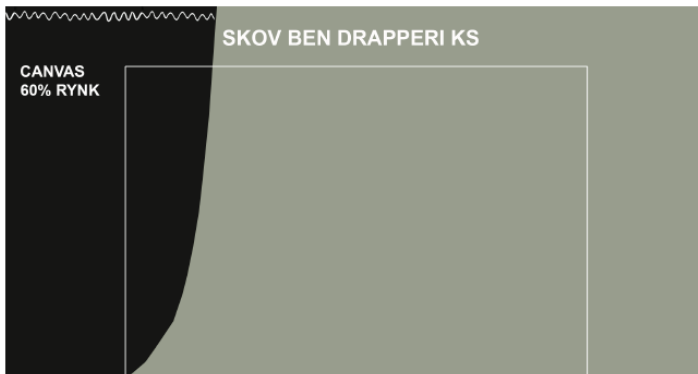
“La Sylphide”

6.4 The Forrest, sP

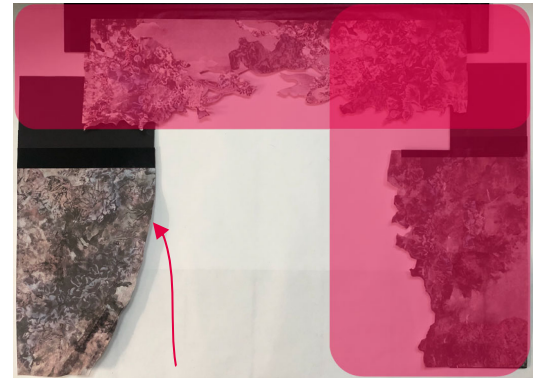
Description

The Forest drapery in 2. Act is a single printed leg; it hangs in the upstage KS.

The size is: 1000 x 517 cm



*Graphic of the Forest drapery.
It is positioned in KS, acting as a leg.*



*Picture of the model.
The top webbing hangs in small carriers in a track system.*

Function Description

The drapery hangs discretely in KS and has only one position the whole time.

Materials

The fabric is **Canvas**.

Edges

Top 2

4 by 4

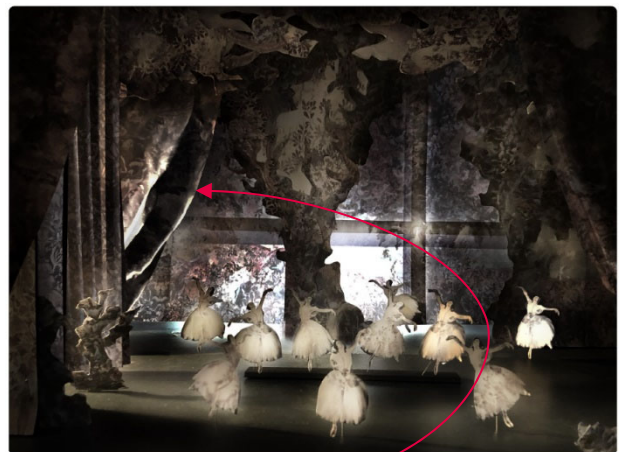
Bottom 1

References

Appendix 2 Technical drawings: 133190-07-103

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, page 6+8, 23

Annex 2_Schedule of hanging stage cloths, section 6.



*Picture of the model.
The drapery upstage in front of the staircase.*



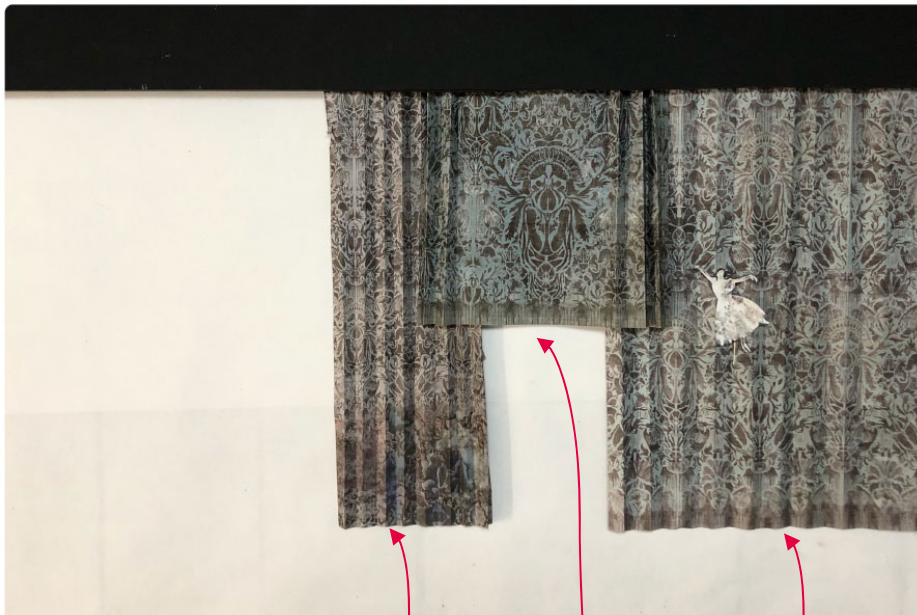
7. WALLPAPER CLOTHS, SP

7.1 Double window, DS

Description

In 1. Act, James’s room, a big window element is positioned on mid-stage DS. All around the window we hang three pieces of drapery cloths with a bit of overlay and sizes are:

- Window drapery 1, 100% drapery, $h = 1030$ cm
 - Drapery width = 217 cm
 - Fabric width = 431 cm
- Window drapery 2, 50 % drapery, $h = 610$ cm
 - Drapery width = 420 cm
 - Fabric width = 660 cm
- Window drapery 3, 100 % drapery, $h = 1030$ cm
 - Drapery width = 517 cm
 - Fabric width = 1001 cm



*Window
drapery 1*

*Window
drapery 2*

*Window
drapery 3*

*Picture of the model.
All three hangs on the
same fly bar.
The cloth in the middle
has only 50% drapery.*

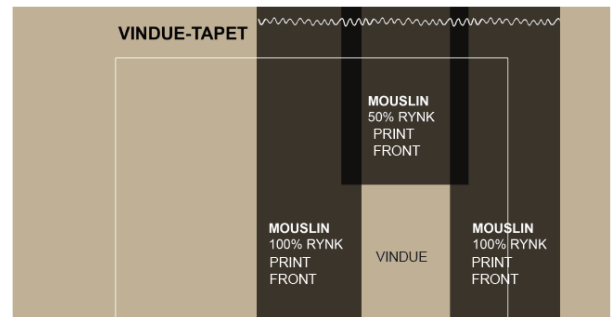


Appendix 1. Project Description and Specifications

“La Sylphide”



*Picture of the model.
The wallpaper surrounds the window.*



*Graphic of the Wallpaper Cloths SP.
It is positioned in DS.*

Function Description

These draperies are used in “the scene of death” where the Sylphide appears “inside the walls in the delirium of James. She will fly behind the cloths and we slowly turn on light directed at her, then it looks like a dream.

Materials

The fabric is **Muslin** on all three draperies.

Edges

Top 2

4 by 4

Bottom 1

References

Appendix 2 Technical drawings: 133190-07-107

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, page 6+8, 17-20

Annex 2_Schedule of hanging stage cloths, section 7.1



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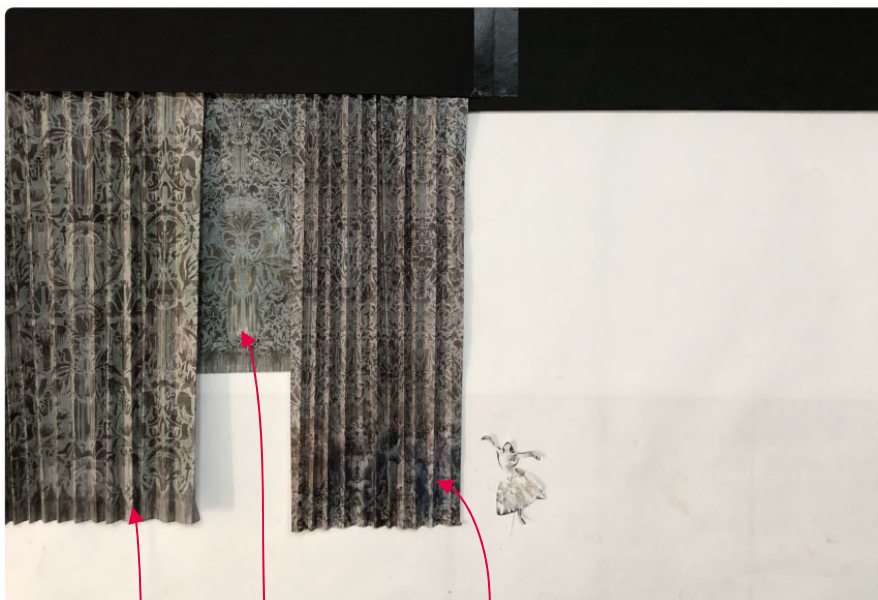
“La Sylphide”

7.2 Entrance door, KS

Description

Much like the three wallpapers around the big window, these draperies hang all around a big entrance door, which is positioned further upstage KS. The principle is the same, they all hang on the same bar with a bit of overlay and the sizes are:

- Window drapery 1, 100% drapery, h = 1030 cm
 - Drapery width = 397 cm
 - Fabric width = 773 cm
- Window drapery 2, 50 % drapery, h = 700 cm
 - Drapery width = 312 cm
 - Fabric width = 496 cm
- Window drapery 3, 100 % drapery, h= 1030 cm
 - Drapery width = 177 cm
 - Fabric width = 355 cm



*Picture of the model.
All three hangs on the
same fly bar.
The cloth in the middle
has only 50% drapery.*

Door drapery 2

Door drapery 1

Door drapery 3



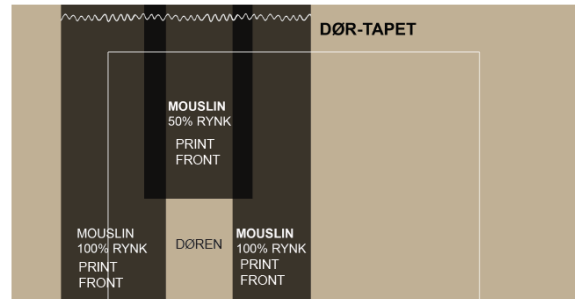
Appendix 1. Project Description and Specifications

“La Sylphide”



Picture of the model.

The wallpaper surrounds the Entrance door



Graphic of the Wallpaper Cloths SP.

It is positioned in KS.

Function Description

These draperies are used together with the Window Wallpapers in “the scene of death”, but it covers an entrance door instead of a window.

They are sP and only lit up from the front.

The witch in the story has a very big costume with the same print, which makes it possible for her to “hide” and “jump” out of the walls!

Materials

The fabric is **Muslin** on all three draperies.

Edges

Top 2

4 by 4

Bottom 1

References

Appendix 2 Technical drawings: 133190-07-107

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, page 6+8, 13-16

Annex 2_Schedule of hanging stage cloths, section 7.2



8. JAMES’S ROOM, BORDERS AND LEGS

8.1 Borders 2-4, sP (no. 1 doesn’t exist)

Description

There are four sets of Borders and legs in 1st act, James’s Room, but the first set closest to the Orchestra has no border; therefore, we are left with (h x w):

- James 2, Border, sP, 350 x 1900 cm
- James 3, Border, sP, 350 x 1900 cm
- James 4, border, sP, 350 x 1900 cm

These borders are much like the legs, they do not have any draperies and they are all the same sizes.



*Picture of the model.
James 2, border*



*Picture of the model.
James 3, border*



Appendix 1. Project Description and Specifications

“La Sylphide”



*Picture of the model.
James 4, border*

Function Description

The Borders hang steady along with the legs and are used in both acts 1 and 2.

The borders are single printed.

Materials

The fabric is **Canvas** on all three.

Edges

Top 1

4 by 4

Bottom 4

References

Appendix 2 Technical drawings: 133190-07-103

Annex 2_Schedule of hanging stage cloths, *section 8.1*



Appendix 1. Project Description and Specifications

“La Sylphide”

8.2 Legs 1-4, sP

Description

There are four sets of legs, which is a total of 8 pieces. All of them are single printed on the front. The legs are almost alike, except for the drapery in James 1 and James 4 KS:

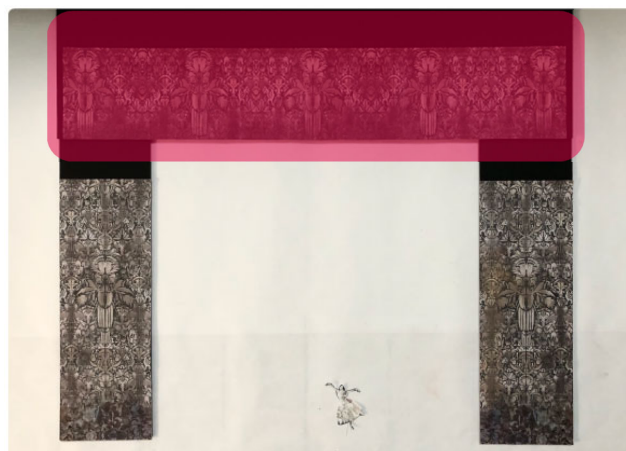
- James 1, legs, 100 % drapery,
- James 2, legs
- James 3 DS, legs (NB! only w = 250 cm)
- James 3 KS, legs
- James 4 DS, no drapery
- James 4 KS, 100% drapery



*Picture of the model.
James 1, legs with 100% drapery*



*Picture of the model.
James 2, legs*



*Picture of the model.
James 3, legs (DS has less width)*



*Picture of the model.
James 4, legs (KS with 100% drapery)*



Appendix 1. Project Description and Specifications

“La Sylphide”

Function Description

The Legs hang steady along with the Borders and are used in both acts 1 and 2.

Keep in mind the difference between the hems and pockets.

The Legs are single printed.

Materials

The fabric is **Canvas** on all four sets.

Edges

James 1 and James 4 KS, 100 % drapery:

Top 2, 4 by 4, Bottom 1

James 2, James 3 and James 4 DS, no drapery:

Top 1, 4 by 4, Bottom 2

References

Appendix 2 Technical drawings: 133190-07-103

Annex 1_Draperies - Folding and sewing techniques_La Sylphide, *page 6-7, 8-10*

Annex 2_Schedule of hanging stage cloths, *section 8.2*



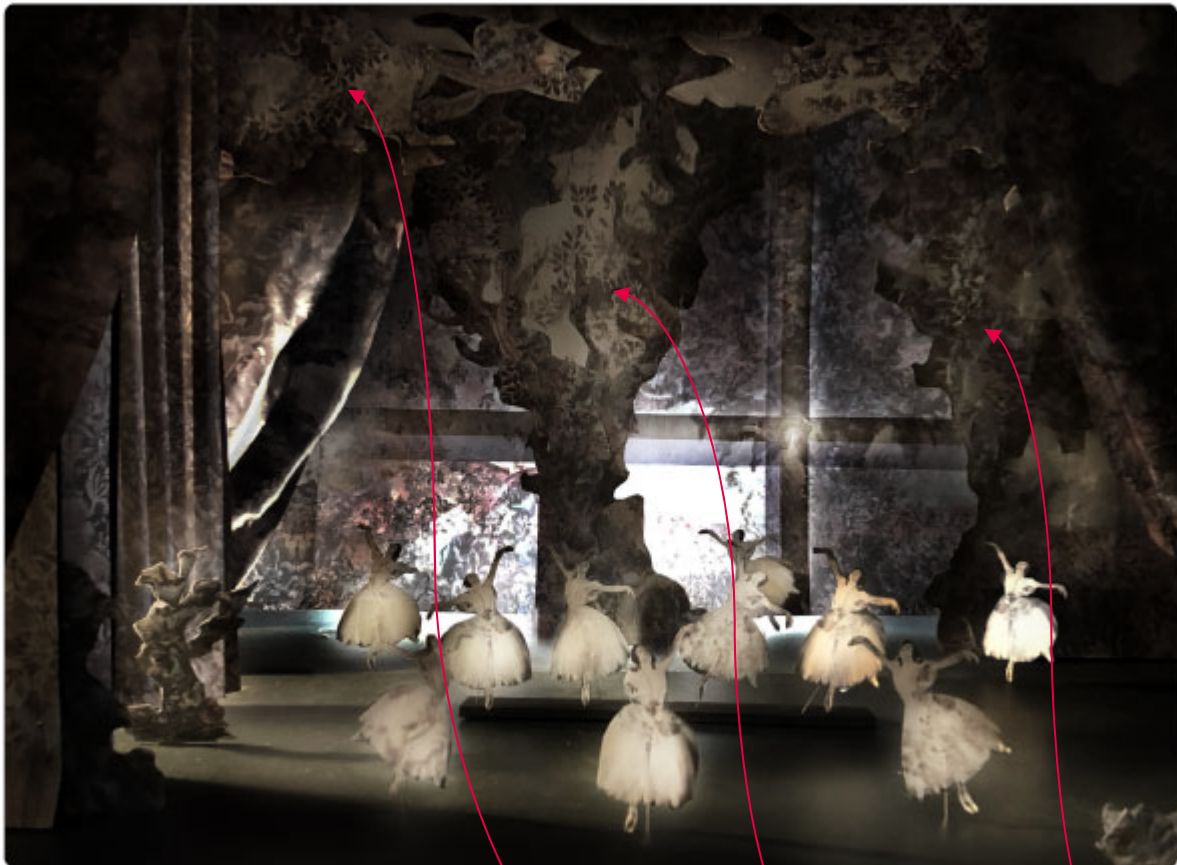
9 THE FORREST, BORDER AND LEGS

NB! Early bird, due the **June 26th**.

In this series of hanging cloths there is a great variety of sewing techniques, different types of fabric, Drapery principals and RDT have some finishing work to do by sewing the “cut-outs” on to scenery netting when delivered.

Cut-outs:

The artwork for the Border, the Centre and the Leg DS, indicates that it needs to be cut out into detailed separate pieces, which gives us the feeling of branches in a forest. Please note, that this work is carried out by our own craftspeople and will not be a part of the tender.



Picture of the model.

2nd act in the forest – all the Sylphides are dancing.

Border, sP

Centre, dbP

DS, sP



Appendix 1. Project Description and Specifications

“La Sylphide”

9.1 Border, sP

Description

The cloth is a single print, only printed on the front side. The size of the cloth when finished is (h x w) 3,5 x 19 m. When delivered, RDT will cut out the pattern and sew on the scenery netting. Keep in mind that this Border still needs to be sewn on to a top hem.



Picture of the model.

Border, sP, cut-out at RDT workshops.



Graphics of the Border.

Function Description

To hide the technics and lights in the ceiling.

Materials

The fabric is **Canvas**

Edges

Top 1.

4 by 4.

There is no need to sew the bottom since we are cutting it later, after delivery.

References

Appendix 2 Technical drawings: 133190-07-104

Annex 2_Schedule of hanging stage cloths, section 9.1



Appendix 1. Project Description and Specifications

“La Sylphide”

9.2 Legs – Centre dbP, DS sP.

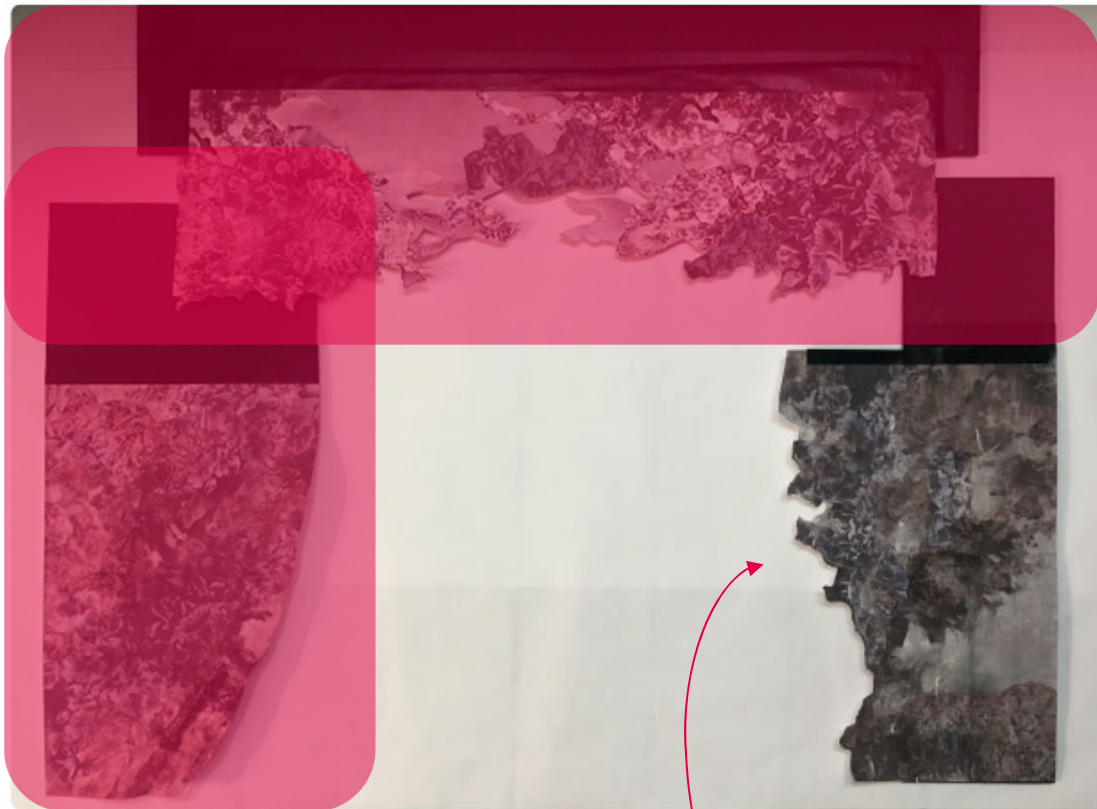
Description

The legs from the Forest scene are positioned in the centre of the stage and DS.

The size of the cloth when finished is (h x w):

- Centre, which is a double print: 10 x 6,3 m.
- DS which is a single print: 10 x 7,0 m.

Notice that we have left a bit of space to each side of the fabric, just to add a bit of tolerance for the upholstery to cut-outs. When delivered, RDT will cut out the pattern and sew the fabric on to the scenery netting.



*Picture of the model.
DS, sP, Canvas.*

Function Description

To create an atmosphere of magical flora, depth in the scenery and different images by lighting it from the back and hide the technics in the side stage.



Appendix 1. Project Description and Specifications

“La Sylphide”



*Picture of the model.
Centre, Muslin, Front side.*



*Picture of the model.
Centre, Muslin, Back side.*

Materials

Centre:

The fabric is **Muslin**

DS:

The fabric is **Canvas**

Graphic of the legs.

Centre is double printed.

DS is single printed.

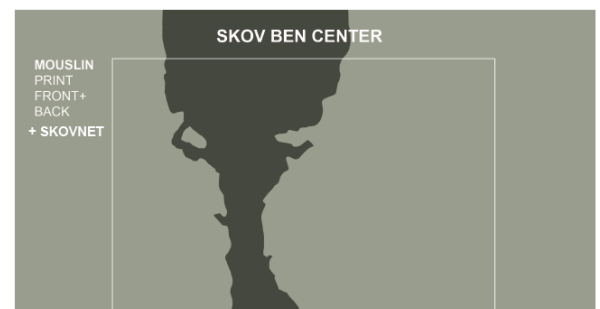
Edges

Centre:

Top 1, 4 by 4, Bottom 2

DS:

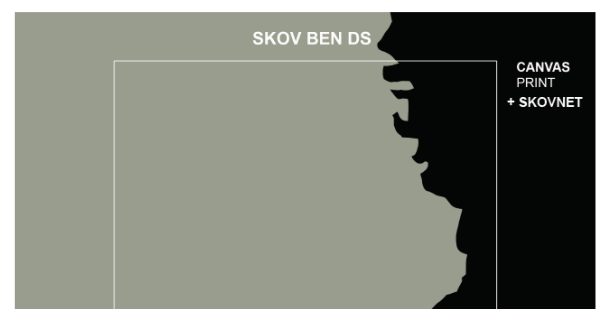
Top 1, 4 by 4, Bottom 2



References

Appendix 2 Technical drawings: 133190-07-104

Annex 2_Schedule of hanging stage cloths, section 9.2





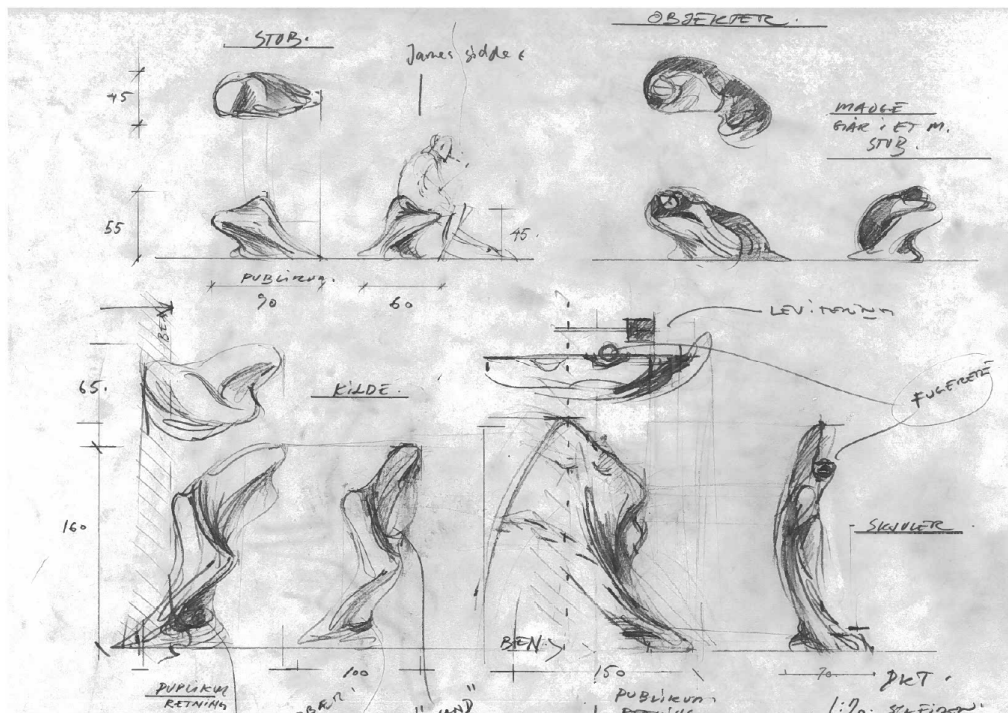
10 SEPARATE PRINTS

10.1 The Stump, the Spring and The Cover

Description

NB! Early bird, due the **June 26th**

RDT requires three pieces of printed canvas, which will be used for in-house production.



A sketch of the sculptures.

Function Description

As final surface on three different set elements, produced by RDT.

Materials

The fabric for all three pieces is **Canvas**.

Edges

No edges.

References

10.1, The Stump, sP.jpg

10.2, The Spring, Canvas, sP.jpg

10.3, The Cover, Canvas, sP.jpg