THE ROYAL DANISH THEATRE

Scenic Design



Appendix 3.

Sample requirements

HAMLET; PRINCE OF DENMARK

Reference no.: 111163

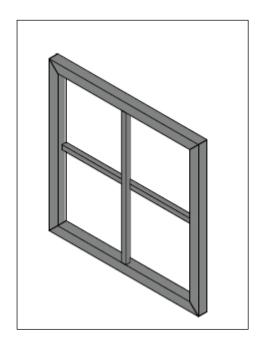
Samples

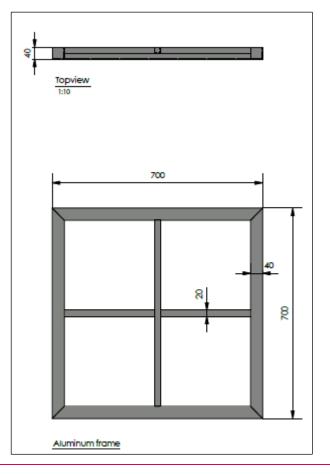
1. Aluminum frame construction and welding sample.

We require a frame construction, with welded profiles, showing the connection between the outer profiles 40*40*2 mm with cross bracing of 20*20*2 mm. The welding sample must have the size and construction shown in the drawings below.

Our evaluation will be a visible inspection of the welding according to DS/EN 10042 or equivalent, quality level C.

Our evaluation will furthermore concern the accuracy of all measurements with a tolerance of \pm 1 mm. including cross measurements.





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2. Painted aluminum tube.

We require a painted sample of an unequal aluminum angle $\sim 20/50^*2$ mm (or similar) -700 mm length.

The sample is to comply with the paint requirements for the visible frame part on the mirror-side of the walls. Painted with RAL 9006(white aluminum) Gloss 10.

The framework has a smooth and uniform surface to comply with the wish to eliminate the structure of the framing as much as possible.

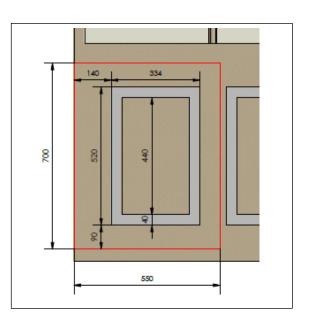
Our evaluation will concern the quality of the surface and resistance to comply with a multiple set- up and knock -down use when touring.

3. Cladding, painted.

We require a sample of the cladding of the door bottom part in the size 700*550 mm, as the section inside the red line shown in the drawing.

The cladding is a build-up of 6 mm twin wall PC, the next layer is a 15 mm poplar plywood as the framing and a 10 mm poplar plywood as the middle part. Glued onto the twin wall PC.

The sample painted to resemble a surface of an old door, with multiple layers of paint and visible paint marks. The colour is black RAL 9005 Gloss 30.



Our evaluation will concern the finish and overall quality of the cladding.

Our evaluation will concern the naturalistic/authentic look of the door piece and the match to the description and reference photos.