**Digitisation of VHS-tapes** j.no. 19/00791

**Questions and Answers -**

**6 September 2019:**

* Are all the tapes in PAL format?
  + RDL: Yes, all tapes are standard PAL.
* We noted the audio timestamps problems. Do you know what percentage of the collection it might affect?
  + RDL: We estimate that 10% of the tapes have this audio timestamp problem.
* Regarding audio, do you know if Linear audio tracks or/and FM audio tracks are used?
  + RDL: The tapes are supposedly AFM Hi-Fi Stereo, but the reason for the timestamp problem is probably a lack of uniformity in production.
* If Linear tracks are present, are they Mono or Stereo?
  + RDL: See the above answer.
* Would it be possible to send us a tape with the audio timestamps issue so that we could see and test what we could do?
  + RDL: Yes, all potential suppliers can have a tape sent, but please note that the tape is a part of our collection and must be handled as such, and returned safely.
* We have noted that the transfer to RDL must be done using FTP/SFTP. As the bandwidth to transfer all files to RDL may require a very high bandwidth, could you detail us the bandwidth that would be available at RDL to retrieve the files?
  + RDL: The available bandwidth is minimum 1 Gb/s.